



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. History Semester I
(2024-2027)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHIS101	Major/Minor or	History of Ancient India (From Earliest Times to 1200 C.E.)	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

- To provide the basic knowledge of the students with the part of Indian history that is popularly known as ancient India.
- To provide the awareness of the students in the use of sources for ancient Indian history and major developments of history up to A.D. 1200.
- To understand the various aspects of early Indian history to be discussed include prehistory, Harappan Civilization, Vedic cultures monarchies and republics.
- To compare Mauryan to Gupta Period as Golden Period in Indian History.
- To explain the Arab and Turkish Invasion and its impact on Indian History.

Course Outcomes (COs):

The student will be able to:

- Explore and effectively use of historical tools in reconstructing the remote past of Stone Age as Pre-Indian history.
- Analyze the various stages of evolution of human cultures and the belief systems in the proto-history period.
- Explore the origin of Mahajanpadas in Ancient India.
- Describe The Gupta Period as Golden Period in ancient Indian History.
- Identify the major important factors of South Indian History.

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Syllabus

Unit-I- Sources, Pre-History of Ancient India

History- Its Concept, Nature and Significance, Survey of Sources- Archeology, Epigraphy, Numismatics, Literature: Indian- Brahmanical & Non-brahmanical, Foreign Sources- Greek, Chinese & Arabic, Physical and Geographical Structure of India, Stone Age- Palaeolithic, Mesolithic, Neolithic and Chalcolithic Culture.

Unit-II- Proto and Early History of Ancient India

The Harappan Civilization- Origin, Extent, Decline, Social, Economic & Cultural Life, Megalithic Culture, Vedic Period- Society, Polity, Economy, Culture and Religion, Later Vedic Period- Social Condition: Varna, Jati, Occupational Categories, Marriage, Sixteen Sanskars and Four Purusharthas, Iron Age.

Unit-III- Ancient India from Sixth Century BC to Post Mauryan Age

Sixteen Mahajanpadas, Rise of Magadha, Buddhism and Jainism, Iranian Invasion, Alexander's Invasion and Its Impact, The Mauryan Empire- Administration and Economy, Ashoka's Dhamma, Mauryan Art and Architecture, Downfall, Post Mauryan Period, Foreign Invaders- Shankas and Kushanas- Administration & Cultural Development, Sunga and Sathavahana Period- Political, Social, Economic and Cultural Life, Mathura and Gandhar Art.

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Unit-IV- Gupta & Post Gupta Empire

Golden Period of Indian History, Art and Architecture, Political, Social, Economic and Cultural Life, Vakataka Dynasty, Harshavardha and His Times, Important Dynasties of the North India- Gujar-Pratihara, Kalchuries, Chandelas and Parmars- Social, Economic and Cultural Conditions, History of Kashmir-Karkot and Lohar Dynasty.

Unit-V- History of South India and Arab & Turkish Invasion

Important Dynasties of South India- Rashtrakutas, Cholas, Pallavas, Pandayas and Chalukyas- Socio, Economic, Cultural Life, Art and Architecture, Philosophy of Shankracharya and Vedant, Sangam Age, Greater India (Spread of Indian Culture Abroad), Arab Invasion- Mohammad-bin-Qasim, Turkish Invasion- Mahmud Ghazni and Mohammad Ghori.

Suggested Readings-

1. Allchin, F. R., Origins of a Civilization: The Prehistory and Early Archaeology of South Asia, Viking Publishing House, New Delhi, 2008.

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2. Chakrabarti, D. K., Archaeology of Ancient Indian Cities, Oxford University Press, New Delhi, 1997.
3. Jaiswal, Suvira, Caste: Origin, Function and Dimensions, Manohar Publishers & Distributers, New Delhi, 2000.
4. Jha, D. N., Ancient India in Historical Outline, Manohar Publishers & Distributers, New Delhi, 1999.
5. Khurana, Dr. K. L., Ancient India (From Earliest Times To 1206 A.D.), Lakshmi Narain Agarwal Publication, Agra, 2012.
6. Kosambi, D. D., Culture and Civilization of Ancient India, Vikas Publishing House, New Delhi, 1970.
7. Lahiri, Nayanjot, Ashoka in Ancient India, Permanent Black, Ranikhet, 2017.
8. Luniya, B. N., Evolution of Indian Culture, Lakshmi Narain Agarwal Publication, Agra, 2012.

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BAHIS102	Major	Historical Methods	60	20	20	-	-	3	0	0	3

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Course Educational Objectives (CEOs):

- **CEO1** To provide the basic knowledge to the students with Indian History.
- **CEO2** To familiarize the students the concept of History and its relation to other subjects.
- **CEO3** To discuss the important traditions of World History writing.
- **CEO4** To classify the tradition of Ancient Indian History writing.
- **CEO5** To discuss the various traditions of Medieval and Modern Indian History writing.

Course Educational Outcomes (CEOs):

The student will be able to:

- **CO1** Develop the knowledge of historical tools in reconstructing the past of Indian History.
- **CO2** Develop the basic understanding of History and its relation to other subjects.
- **CO3** Describe the various developed traditions of World History writing.
- **CO4** Identify the developed tradition of Ancient Indian History writing.
- **CO5** Able to compare the tradition of Medieval and Modern Indian History writing.

Course Content

Unit–I- Introduction of History and Periodization of History Writing

History: Its Meaning and Scope, Objectivity in History Writing, Periodization in Indian History, Bias in Indian History.

Unit–II- History and Relation of other Disciplines

Archaeology, Geography, Anthropology, Sociology, Economics, Political science and Literature.

Unit–III- Various Traditions of World History Writing

The Greco and Roman Tradition of History Writing. The Chinese Tradition of History Writing. The Arab Tradition of History Writing.

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Unit–IV- Traditions of Ancient Indian History Writing

Ancient Indian Tradition of History Writing: The Itihas Puran Tradition, Buddhist, and Jainism Tradition. Kalhan’s Rajtarangini.

Unit–V- Traditions of Medieval and Modern Indian History Writing

Medieval Indian Tradition of History Writing: Historiography of Albaruni and Abul Fazal. Modern Indian Tradition of History Writing: Orientalist, Imperialist and Nationalist Approach.

Suggested Readings

1. Ali, B. Sheikh. (2019). **History-Its Theory and Method**. New Delhi: Laxmi Publications.
2. Bloch, Marc. (2017). **The Historian’s Craft**. New Delhi: Aakar Books.
3. Carr, E. H. (2018). **What is History?** New Delhi: Penguin.
4. Chitnis, K. N. (2022). **Research Methodology in History**. New Delhi: Atlantic Publishers and Distributors (P) Ltd.
5. Collingwood, R. G. (2021). **The Idea of History**. New Delhi: Aakar Books.

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6. Jain, Laxmi. (2020). **Historical Method and Historiography**. New Delhi: Vayu Education of India.

7. Shreedharan, E. (2018). **Manual of Historical Research Methodology**. Trivandrum: Centre for South Indian Studies SB Press (P) Ltd.

8. Sreedharan, E. (2018). **A Text of Historiography 500 BC to AD 2000**. New Delhi: Orient Blackswan Private Limited.

9. Upadhyay, Shashi Bhushan. (2016). **Historiography in the Modern World: Western and Indian Perspectives**. New Delhi: Oxford University Press.

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